



# Indigenous Higher Education Pathways Program (IHEPP)

## IHEPP Overview

Indigenous Higher Education Pathways Program (IHEPP) is a preparatory program consisting of three courses designed specifically for Aboriginal and Torres Strait Islander students to gain entrance to a range of USQ Undergraduate degrees. The College provides a high level of support and assistance throughout the IHEP Program to ensure student success. There is no cost for the program.

### IPP7005 WALKING THE WALK: APPLYING TERTIARY SKILLS

Students will focus on academic skills development. Conventions of academic writing and disciplinary texts will be unpacked within a distinctly First Nations context and worldview.

### IPP7006 ACADEMIC CONVENTIONS AND INDIGENOUS RESEARCH METHODOLOGY

This course will provide students with skills and knowledge in relation to academic conventions, discipline-specific language and theory, and intellectual property (IP) issues for Aboriginal peoples.

### IPP7007 EXPLORING THE WAY – YOUR USQ JOURNEY

The course is designed to help students transition into a university environment by guiding them to explore and embrace their role as students. This course allows students to explore their new environment and future career requirements within an enabling framework. Central to this course is the practical aspects of being a successful student at university.

## IHEPP Residential School

It is **highly recommended** that students enrolled in IHEPP attend the IHEPP Residential Schools to complete the course requirements. The Residential School is conducted during the first two (2) weeks of the semester and one (1) week mid-semester. Outside of the Residential School, the remainder of the program is completed online.

## ABSTUDY

ABSTUDY is a Commonwealth Department initiative that provides financial support for Aboriginal and Torres Strait Islander students enrolled at an approved Higher Education centre. All students are required to complete an ABSTUDY application form prior to commencing the program.



## Want to know more?

1800 005 137 or +61 7 4631 2133

Student Enquiries: [ciser.support@usq.edu.au](mailto:ciser.support@usq.edu.au)

All Other Enquiries: [ciser@usq.edu.au](mailto:ciser@usq.edu.au)

[usq.edu.au/ciser](http://usq.edu.au/ciser)

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# Indigenous Studies Major

## Indigenous Studies Major:

The College for Indigenous Studies, Education and Research (CISER) within the University of Southern Queensland offers an Indigenous Studies major which opens a world of opportunities in human services, health, education, the service sector, the sciences and creative industries. It will prepare you for research in history, cultural studies, environmental science, anthropology, visual and performing arts. The major presents a unique opportunity to learn from Indigenous academics who live the knowledge that is being shared.

### **ISE 1000: INTRODUCTION TO ABORIGINAL AND TORRES STRAIT ISLANDER AUSTRALIA**

This is an introduction to Aboriginal and Torres Strait Islander societies which is an entrée into the diverse nature of Aboriginal and Torres Strait Islander lifeways. The course prepares you to understand the many legacies of colonisation and the social indicators that continue to challenge Indigenous people globally.

### **ISE 1001: FIRST NATIONS LITERATURE AND WRITINGS**

What is your creative interest - poetry, songs, writing, theatre, autobiography, film? This course will tap into the creative you. The content includes theory, historical grounding and literary and artistic analysis. This is achieved through stories of First Nations peoples.

### **ISE 1002: COMPARATIVE AND CONTEMPORARY INDIGENOUS CULTURES**

Do you like to travel the world? Strap yourself in. This course compares the accounts of First Nations peoples' experiences across Pacific nations and Continental America (including Canada and South America), after dealing with a broad range of issues relevant to contemporary Aboriginal and Torres Strait Islander peoples and communities.

### **ISE 1003: CONTEXTS OF ABORIGINAL AND TORRES STRAIT ISLANDER ART AND REPRESENTATION**

This course positions you to understand the reason and motivation behind the creative process, and the politics and cultural dialogues being expressed. You will have the opportunity to learn Australian Indigenous art perspectives from an Indigenous standpoint. This is important knowledge in a country where Aboriginal and Torres Strait Islander representation is dynamic, controversial, historic, and never just simply felt and appreciated.

### **ISE 2000: RECONCILIATION FROM POLICY TO PRACTICE**

Aboriginal and Torres Strait Islander peoples constitute the First Nations of Australia. Do you have a relationship with Aboriginal and Torres Strait Islander peoples? Your participation in this course will start the conversation and lead to an understanding of why Reconciliation is important and what your role is within the process.

### **ISE 2002: HUMAN RIGHTS AND IDEOLOGIES OF THE NATION STATE**

This course will provide you with insight into global and local issues associated with human rights, an interrogation of Western ideologies that helped inform the creation of nation states in otherwise occupied territories, and the significant impact on Indigenous peoples.

### **ISE2003: MEDIA REPRESENTATIONS AND FIRST NATIONS PEOPLE**

The course takes an in depth look at how film and media portray Indigenous People, communities and cultures across Australia and globally. Through an analysis of mainstream texts, narratives and film and television critical analytical skills will be developed to encourage students to find a/ or multiple truths behind a story. Stories of success and celebration will be measured alongside stories of despair, neglect and menace. The impact of social media and the speed of global information exchange will be analysed against the rise of social movements.

### **ISE 3000: LANGUAGE CULTURE COUNTRY AND COMMUNITY**

This course is not an anthropological gaze at First Nations' culture but, rather, will help to open your mind to an Indigenous viewpoint and ethical responses to the environment and the complex relationships between Indigenous people and all Australians.

### **ISE 3001: PERSPECTIVES ON KNOWLEDGE**

Find out what First Nations theorists and knowledges have to say about the Western canon. Historical thinking of the Aboriginal body and mind is unpacked and analysed. This course will help you deepen your critical thinking skills and provide you with a view of First Nations knowledge.

